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● Interior ● Architecture

Three floors of space



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In Brazil you can find Taperá Residence of architect Victor B. Ortiz. This seemingly simple home builds on the indigenous style and translates it into a contemporary scenario. With an abundance of natural daylight, the house shows how interestingly architecture and liveability can go hand in hand.

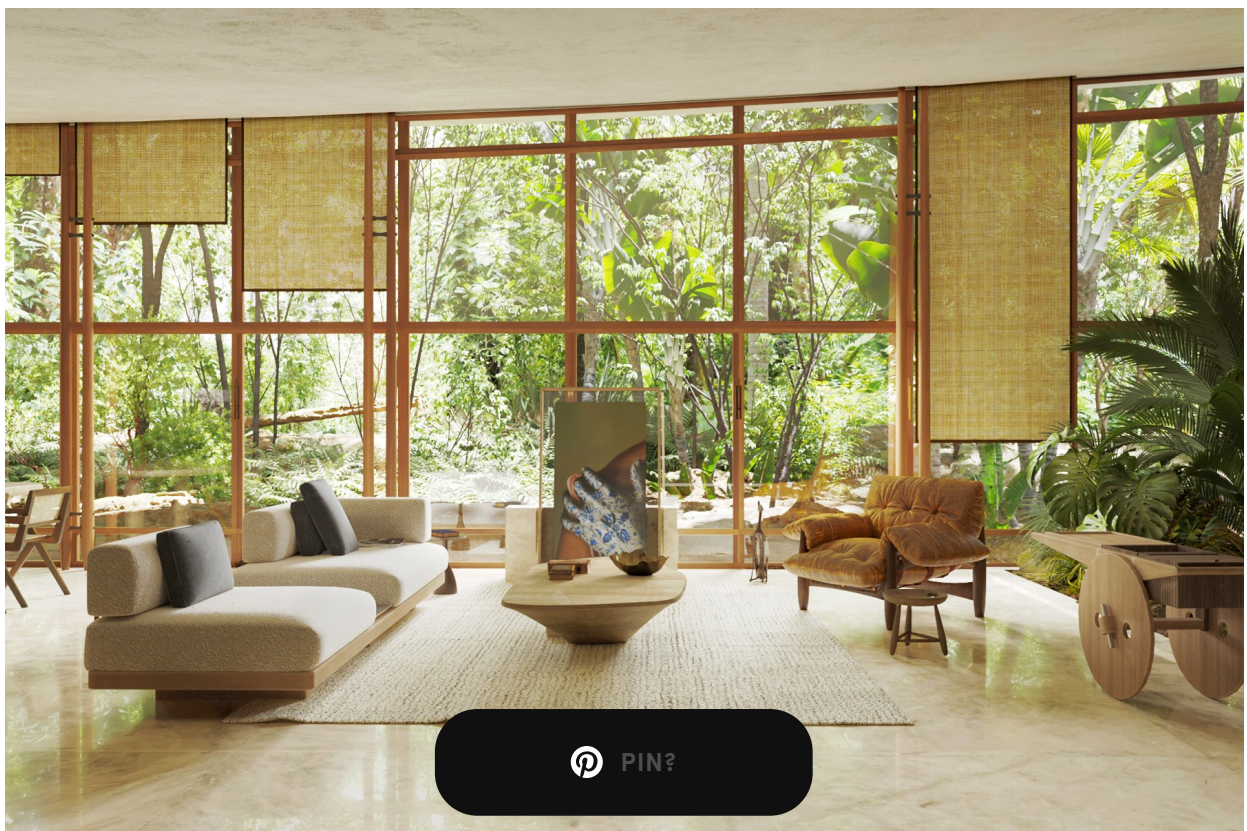
After obtaining his degrees from Cornell University and Mackenzie University, Victor B. Ortiz founded his eponymous architecture firm. He concentrates on designing unique but liveable spaces and uses innovative technologies in doing so. His projects mainly concern renovations, pavilions, architecture, and urban design. This time he designed a fluent home that feels light and organic. Not only this aspect, but also the green roof immediately catches the attention. The so-called Taperá style is known because of the visual simplicity and openness. Ortiz succeeded in maintaining the key elements and uniting them with modern living comfort.



Taperá Residence contains three floors that together form a luxury residence where both conviviality and tranquillity find the perfect décor. The upper floor has the main entrance, as well as the living area, kitchen, breakfast room and guest bathroom. When you descend to the middle floor, you arrive at three beautiful suites in which large windows from floor to ceiling look out on the surroundings. On the main floor there is another living area, this time surrounded by glass. Furthermore, they provided a home cinema and an outdoor space with a terrace and dining area. The innovative roof of light metal brings together all floors and, with its vegetation, simultaneously takes care of incorporating nature in the home. In addition, the curved

edges of the roof provide protection from direct sunlight. Important in Taperá Residence is the optimal ventilation and the open connections between the rooms. Thanks to the abundantly present daylight, there is merely minimal need for artificial lighting.

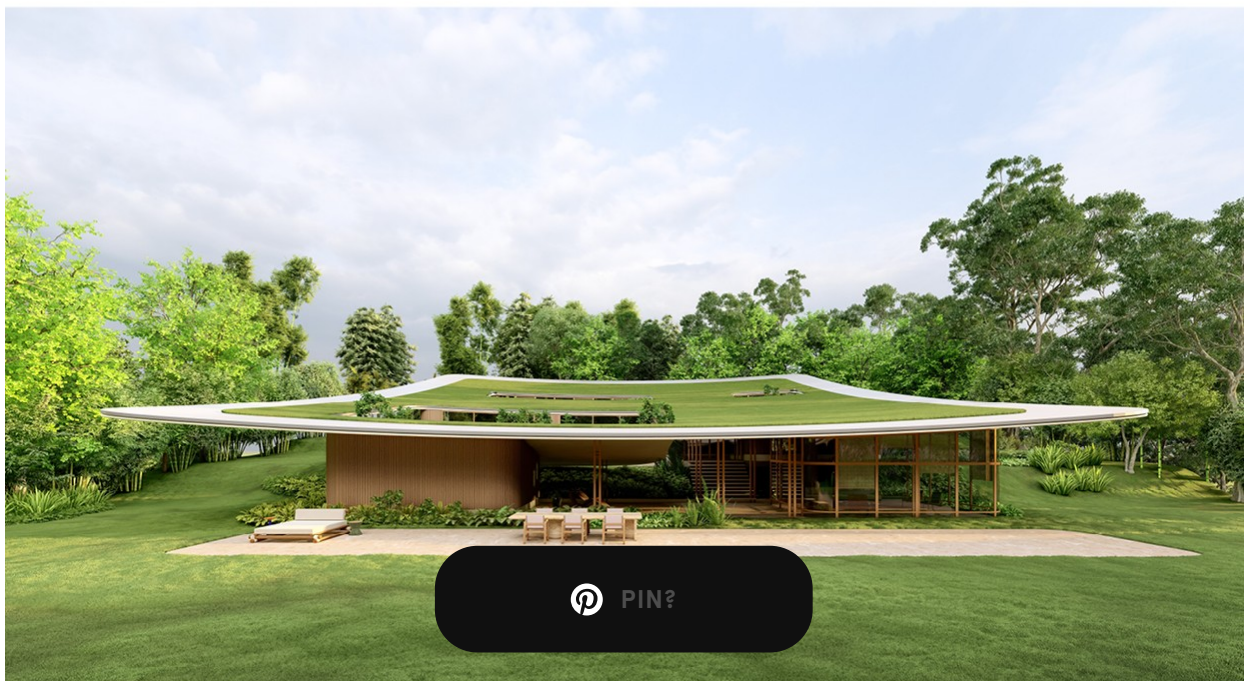
The minimal architecture of the design makes that the traditional Brazilian furniture stands at the fore.



The minimal architecture of the design makes that the traditional Brazilian furniture stands at the fore. The entire interior is aligned with the carefully selected design pieces. Ortiz used local wood on all floors, both for the furniture as for the windows. To work this material harmoniously into the interior, Ortiz further chose earthy tones that subtly create an absolute coherence. Marble became another central element in the interior, for example in the flooring of the dining area. Ortiz also aimed to limit the presence of steel to a minimum, which

benefitted the inviting warmth of the property. The result is an intimate but impressive home that connects tradition with the present and where a relaxing atmosphere houses between its four walls.

Victor B. Ortiz designed Taperá Residence and made us feast our eyes in doing so. The traditional nature of the architecture and furniture is a respectful nod to the local authenticity and is strengthened by modern lines. The wealthy openness of the spaces makes us day-dream about the peace and calmness that are undoubtedly tangible on the entire ground.



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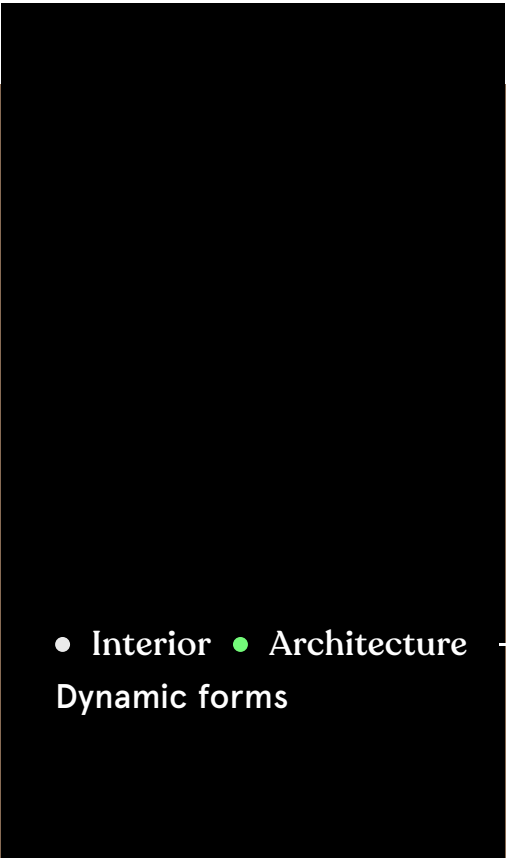
casa Architecture. On this page, we will share unique realisations, promising designs and innovative ideas daily.

Images courtesy of Victor B. Ortiz Architecture

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